

# WILL IT GO ROUND IN CIRCLES?

Choreographer: Yvonne Anderson. Scotland.

**Description:** 32 count, 4 wall, Intermediate, line dance

**Music:** Will It Go Round In Circles, by Billy Preston, Album: Ultimate Collection, Billy Preston, BPM 98. Also available on many rock compilations.

**Notes:** Start on vocal. Music ends on counts 27&28: Scuff, Hitch, Step. You will be facing 12 o'clock simply step forward R, L and Hold.

## **1-8 SIDE ROCK and CROSS, 2 X ¼ PADDLE TURN RIGHT, MODIFIED JAZZ BOX ¼ TURN LEFT, FORWARD RIGHT SHUFFLE**

1&2 Rock R to right, Recover weight on L, Step R across L

3&4& Touch L to left, Make ¼ turn right on ball of R, Touch L to left, Make ¼ turn right on ball of R (weight is on R, 6 o'clock)

5&6 Step L across R, Making ¼ turn left step back on R, Step L forward (3 o'clock)

7&8 Shuffle forward stepping R,L,R

## **9-16 ROCK-RECOVER -½ TURN LEFT, TWO STEP FULL TURN, FORWARD RIGHT SHUFFLE, STEP-TOUCH**

1&2 Rock L forward, Recover weight on R, Make ½ turn left step L forward (9 o'clock)

3-4 On ball of L make ½ turn left stepping R back, On ball of R make ½ turn left stepping L forward

5&6 Shuffle forward stepping R,L,R

7&8 Step L diagonally forward to left, Touch R toes beside left and clap, clap

## **17-24 JUMPS BACK with ¼ TURNS RIGHT, SYNCOPATED WEAVE, & CROSS, OUT-OUT**

&1 Step R back to right diagonal, touch L toes beside R and snap fingers to right

&2 Make ¼ turn right stepping L back, touch R toes beside L and snap fingers to left (12 o'clock)

&3 Make ¼ turn right stepping R to right, Touch L toes beside R and snap fingers to right (3 o'clock)

&4 Make ¼ turn right stepping L to left, Touch R toes to right snap fingers to left (6 o'clock)

5&6 Step R behind L, Step L to left, Step R across L,

&7 Step L to left, Step R across L

&8 Step L to left, Step R to right and kick L to left

## **25-32 FORWARD LEFT SHUFFLE, RIGHT SCUFF-HITCH-STEP, HEEL TWISTS with ¼ TURN LEFT, LEFT SAILOR STEP**

1&2 Shuffle forward stepping L,R,L

3&4 Scuff R forward, Hitch R knee, Step R forward

5&6 Make ¼ turn left twisting heels R, L, Centre (weight on right, 3 o'clock)

7&8 Step L behind R, Step R to right, Step L to left

**REPEAT**