

What It Ain't

Choreographers: Yvonne Anderson & John 'Growler' Rowell

Description: 64 count, 4 wall, Intermediate, line dance

Music: What It Ain't, by Josh Turner, Album: Long Black Train, BPM 174, Intro: 32C/ 14 secs (Main Vocals)

Alternate: Move Over Madonna, by Confederate Railroad, Album: Notorious, BPM 170, (Main Vocals) Bit By Bit, by John Landry, Album: Forever Took Too Long, BPM 176. (Main Vocals)

Got A Lot Of Livin' To Do, by Steve Wayne Horton, Album: Most Awesome Linedance Album Vol.8 BPM 172

Notes: 8 count tag required after 1st wall when using "What It Ain't"

The numbers in brackets [] indicate which wall you should be facing at the end of each move.

1-8 CROSS STRUT, SIDE STRUT, WEAVE, HOLD

1-2 Step left toes across right, Drop left heel to floor [12]

3-4 Step right toes to right, Drop right heel to floor [12]

5-8 Step left behind right, Step right to side, Step left across right. Hold [12]

9-16 POINT, HOOK 1/2 R, STEP, HITCH 1/4 R, LEFT LOCK STEP, HOLD

1-2 Point right to right, Hook right across left and make 1/2 turn right [6]

3-4 Step right slightly forward, Hitch left making 1/4 turn right [9]

5-8 Step left forward, Lock right behind left, Step left forward, Hold [9]

17-24 JAZZ 1/4 R, FULL TURN TRIPLE STEP, HOLD

1-4 Step right across left, Step left back making 1/4 turn right, Step right to side, Hold [12]

5-6 Make 1/4 turn right stepping left to left, Make 1/2 turn right stepping right to right [9]

7-8 Make 1/4 turn right stepping left forward, Hold [12]

25-32 KICK-BALL-CROSS, ROCK-RECOVER-CROSS (travelling forward)

1-2 Kick right forward, Step ball of right beside left [12]

3-4 Step left forward to right diagonal, Hold [12]

5-8 Rock right to right, Recover weight on left, Step R forward to left diagonal, Hold [12]

33-40 KICK-BALL-CROSS, ROCK-RECOVER-CROSS (travelling forward)

1-2 Kick left forward, Step ball of left beside right [12]

3-4 Step right forward to left diagonal, Hold [12]

5-8 Rock left to left, Recover weight on right, Step left forward, Hold [12]

41-48 REVERSE RIGHT LOCK STEP, 3/4 TURN HOLD

1-4 Step right back, Lock left across right, Step right back, Hold [12]

5 On ball of right pivot 1/2 left stepping left forward [6]

6 On ball of left pivot 1/4 left stepping right to right [3]

7-8 Step left across right, Hold [3]

49-56 POINT-HITCH, POINT-HITCH, CROSS STRUT, SIDE STRUT

1-2 Touch right toes to right, Hitch right across and slap knee with left hand [3]

3-4 Touch right toes to right, Hitch right across left [3]

5-6 Step right toes across left, Drop right heel to floor [3]

7-8 Step left toes to left, Drop left heel to floor [3]

57-64 CROSS-ROCK-RECOVER, 1/4 TURN-HOLD. 1/2 TURN-HOLD, 1/4 TURN-HOLD

1-2 Rock right forward to left diagonal, Recover weight on left [3]

3-4 Step right to right making 1/4 turn right, Hold [6]

5-6 On ball of right pivot 1/2 turn right stepping back on left, Hold [12]

7-8 On ball of left pivot 1/4 turn right stepping right to right, Hold [3]

REPEAT – ENJOY!

8 COUNT TAG –

Danced one time only at end of 1st wall when using "What It Ain't" by Josh Turner

1-8 ROLLING VINE RIGHT AND LEFT

1-2 1-2 Rock left forward to right diagonal, Recover weight on right [3]

3-4 Rock left back to left diagonal, Recover weight on right [3]

5-8 Repeat 1-4