

The Old Fashioned Way

Choreographer: Yvonne Anderson, Scotland. Website: www.elyron.com

Description: 4 wall 64 count, easy Intermediate linedance

Music: The Old Fashioned Way by Charles Aznavour, Album: Greatest Hits: bpm 144

Notes: Start on main vocal. This is a foxtrot rhythm the letters in () denote timing. The numbers in [] show facing wall at the end of each movement. The music fades at the end; you will be facing the back wall. To finish facing forward; dance counts 1-12 as normal then simply make 1/2 turn to face front and pose.

FORWARD LEFT-LOCK-LEFT, HOLD, RIGHT SCISSOR STEP, HOLD

1-4 (QQS) Step L forward, Lock R behind left, Step L forward, Hold [12.00]

5-8 (QQS) Step R to right, Slide L beside right, Step R across left, Hold [12.00]

LEFT SCISSOR STEP, HOLD, FULL ROLLING TURN LEFT, HOLD

1-4 (QQS) Step L to left, Step R beside left, Step L across R, Hold [12.00]

5-8 (QQS) Make 1/4 turn left stepping R back, Make 1/2 turn left stepping L to side, make 1/4 turn left stepping R to side, Hold [12.00]

CROSS ROCK, RECOVER, DIAGONAL REVERSE LOCK STEPS, HOLD

1-2 (QQ) Rock L across right, recover weight on R [1.30]

3-8 (QQQQS) Travelling back towards left diagonal step L back, Slide R across left, Step L back, Slide R across left, Step L back, Hold [1.30]

FULL TRIPLE STEP TURN RIGHT, HOLD, SLOW HIP SWAYS (squaring off to wall) LEFT & RIGHT

1-4 (QQS) Make a full turn right stepping R, L, R, Hold [1.30]

5-8 (SS) Squaring off to 3.00 o'clock wall slowly sway hips L, R and move hands from left to right palms out [3.00]

LEFT CHASSE with 1/4 TURN LEFT, HOLD, SHUFFLE 1/2 TURN LEFT, HOLD

1-4 (QQS) Step L to left, Step R beside left, Make 1/4 turn left stepping L forward, Hold [12.00]

5-8 (QQS) Make 1/4 turn left and step R to right, Step L beside right, Make 1/4 turn left step R back, Hold [6.00]

ROCK BACK, RECOVER, STEP, FULL SPIN with HITCH, FORWARD RIGHT SHUFFLE, HOLD

1-4 (QQS) Rock L back, Recover weight on R, step L forward, Hitch R across left and make full turn over right [6.00]

5-8 (QQS) Shuffle forward stepping R, L, R Hold [6.00]

SIDE, BEHIND, STEP FORWARD with 1/4 TURN LEFT, HOLD, STEP, PIVOT 1/2 TURN LEFT, STEP HOLD

1-4 (QQS) Step L to left, Step R behind left, Make 1/4 left stepping L forward, Hold [3.00]

5-8 (QQS) Step R forward, Pivot 1/2 turn left, Step R forward, Hold [9.00]

FULL TRIPLE STEP TURN RIGHT (travels forward), HOLD, FULL TRIPLE STEP TURN LEFT (travels forward), HOLD

1-4 (QQS) Make a full turn right (travels forward) Stepping L, R L, Hold [9.00]

5-8 (QQS) Make a full turn left (travels forward) Stepping R, L R. Hold [9.00]

(easier option perform 1st full turn then shuffle forward R, L R, Hold)

Repeat – And sing really loud ...with an 'Allo Allo' French accent