

The Naughty Lady

Choreographer: Yvonne Anderson, Scotland

Description: 32 count, Phrased, Improver Linedance

Music: The Naughty Lady (of Shady lane) by Dean Martin: Album Greatest Hits: BPM: 124. Rumba Rhythm.

Notes: Dance begins on main vocal. Phrasing: 32, 32, 32, 12. 32, 32, 32.12.32 to end. Special thanks to my good friend Norah who kindly asked me to write her a dance for this song.

1-8 FRONT, SIDE, BEHIND, RONDE, BEHIND, 1/4 RIGHT, FORWARD, RONDE

1-4 Step R across left, Step L to side, Step R behind left, Keeping foot close to floor and using a semi-circular motion sweep L foot from front to back weight remains on right [12]

5-6 Step L behind right, Make 1/4 turn right stepping R forward [3]

7-8 Step L forward, Keeping foot close to floor and using a semi-circular motion begin to sweep R foot from behind to front weight remains on left [3]

9-12 CROSS, 1/4 RIGHT, SIDE, TOGETHER,

1-2 Step R across left, Making 1/4 turn right step L back [6]

3-4 Step R to right, Step L beside right [6]

*****RESTART: during 4th and 8th repetition ...or during the 'papaya' refrain

13-16 CROSS, ROCK BACK, RECOVER, STEP, SWEEP

1-4 Step R forward and across left, Rock back on L, Step slightly forward on R, Sweep L from behind to forward right diagonal [5.30]

17-24 STEP, SWEEP, STEP, SWEEP, CROSS, 1/4 LEFT, SIDE, TOGETHER

1-2 Step L forward to right diagonal, Sweep R from behind to forward left diagonal [7.30]

3-4 Step R forward to left diagonal, Sweep L from behind to front [5.30]

5-8 Step L across right, Make 1/4 turn left stepping R back, Step L to side, Step R beside left [3]

25-32 ROCK FORWARD, ROCK BACK, STEP 1/2 TURN RIGHT, STEP FORWARD, TOUCH

1-4 Rock L forward, Recover weight on R, Rock L back, Recover weight on R [3]

5-8 Step L forward, Pivot 1/2 turn right, Step L forward, Touch R to right side [9]

REPEAT