

That's How They Do It In Dixie

Choreographer: Yvonne Anderson, Scotland

Description: 4 wall 32 count + 4 count tag, intermediate, line dance

Music: That's How They Do It In Dixie, Hank Williams Jr. Album, That's How They Do It In Dixie BPM 119

Notes: 16 count intro. Start on Vocal. Four count tag following 3rd and 6th repetition

1-8 FORWARD L SHUFFLE, HEEL GRIND 1/4 R, BALL-CROSS-1/4 TURN LEFT, 1/2 TURN LEFT, STEP FORWARD

1&2 Shuffle forward stepping L,R,L [12]

3-4 Touch R heel forward, Grind R heel 1/4 turn right and take weight on L [3]

&5-6 Step R back, Step L across right, Making 1/4 turn left step R back [12]

7-8 Make 1/2 turn left stepping L forward, Step R forward [6]

9-16 HEEL SWITCHES, STEP FORWARD, TOUCH, SHUFFLE BACK, TOE TOUCH, 3/4 TURN LEFT

1&2 Touch L heel forward, Step L beside right, Touch R heel forward [6]

&3-4 Step R beside left, Step L forward, Touch R toes behind left [6]

5&6 Shuffle back stepping R, L, R [6]

7-8 Touch L toes back, Make 3/4 turn left taking weight on L [9]

17-24 TWO COUNT WEAVE RIGHT, SYNCOPATED CROSS ROCKS, BALL STEP 1/2 TURN RIGHT

1-2 Step R to right side, Step L behind right [9]

&3-4 Step ball of R slightly back, Rock L across right, Recover weight on R [9]

&5-6 Step ball of L slightly back, Rock R across left, Recover weight on L [9]

7-8 Step R beside left, Step L forward, Pivot 1/2 turn right taking weight on R [3]

25-32 LEFT SIDE SHUFFLE, ROCK-STEP, FULL ROLLING TURN RIGHT

1&2 Step L to left, Step R beside left, Step L to left [3]

3&4 Rock ball of R behind left, Recover weight on L, Step R to right [3]

5-6 Step L behind right, Make 1/4 turn right stepping R forward [6]

7-8 Make 1/2 right stepping L back, On ball of L make 1/4 right stepping R to side [3]

REPEAT

TAG – ADD THESE FOUR COUNTS AFTER 3RD (FACING 9) AND 6TH (FACING 6) REPETITION

1-2 Rock L forward, Recover weight on R

3-4 Rock L back, Recover weight on R