

RIVER RIDING

Choreographer Yvonne Anderson, Scotland.

Description: 2 wall, 48 count, Beginner/Easy Intermediate linedance

Music: Ride the River by JJ Cale & Eric Clapton, Album: The Road To Escondido, BPM 96

Notes: Long Intro (30 seconds), start on vocals. To finish facing front, during 7th repetition following two step reverse turn add a 1/4 turn left coaster step...and smile!

1-8 L SIDE-TOGETHER-FORWARD, R SCISSOR STEP, L HEEL-BALL-CROSS, L SIDE-POINT-BALL CROSS

1&2 Step L to left, & Step R beside left, Step L forward [12]
3&4 Step R to right, & Step L beside right, Step R across left [12]
5&6 Touch L heel forward, & Step ball of L beside right, Step R across left [12]
&7&8 & Step L to left, Touch R toes forward to right diagonal, & Step ball of R beside left, Step L across right [12]

9-16 R SIDE-BEHIND-1/4 TURN RIGHT, STEP-1/2 TURN RIGHT-STEP, STEP-LOCK-STEP, L MAMBO FORWARD

1&2 Step R to right, & Step L behind right, Make 1/4 turn right stepping R forward [3]
3&4 Step L forward, & Pivot 1/2 turn right, Step L forward [9]
5&6 Step R forward, & lock L behind right, Step R forward [9]
7&8 Rock L forward, & Recover weight on R, Step L beside right [9]

17-24 R SIDE-TOGETHER-FORWARD, L SCISSOR STEP, R HEEL-BALL-CROSS, R SIDE-POINT-STEP

1&2 Step R to right, & Step L beside right, Step R forward [9]
3&4 Step L to left, & Step R beside left, Step L across right [9]
5&6 Touch R heel forward, & Step ball of R beside left, Step L across right [9]
&7&8 & Step R to right, Touch L toes forward to left diagonal, & Step ball of L beside right, Step R slightly forward [9]

25-32 MAMBO FORWARD, BACK-CROSS-BACK, FULL REVERSE TURN, COASTER STEP

1&2 Rock L forward, & Recover weight on R, Step L beside right [9]
3&4 Step R back, & Step L across right, Step R back [9]
5-6 Make 1/2 turn left stepping L forward, Make 1/2 turn left stepping R back [9]
7&8 Step L back, & Step R beside left, Step L forward [9]

33-40 R & L TOE SWITCH, 1/4 TURN RIGHT HEEL TOUCH & TAP, R & L TOE SWITCH, HEEL-BALL-STEP

1&2 Touch R toes to right, & Step R beside left, Touch L toes to left [9]
&3&4 & Make 1/4 turn right stepping L beside right, Touch R heel forward, & Step R in place, Touch L toes beside right instep [12]
&5&6 & Step L in place, Touch R toes to right, & Step R beside left, Touch L toes to left [12]
&7&8 & Step L beside right, Touch R heel forward, & Step R in place, Step L forward [12]

41-48 FORWARD R STEP-LOCK-STEP, JAZZ 1/4 LEFT with TOUCH, MODIFIED MONTEREY 3/4 TURN

1&2 Step R forward, & Step L behind right, Step R forward [12]
3&4& Step L across right, & Make 1/4 turn left stepping R back, Step L to left, & Touch R beside left [9]
5&6& Touch R toes to right, & Make 1/2 turn right stepping R beside left, Touch L toes to left, & Step L beside right [3]
7&8& Touch R toes to right, & Make 1/4 turn right stepping R beside left, Touch Left toes to left, & Touch L beside right [6]

REPEAT