

# REAL GIRL

Choreographer: Yvonne Anderson, Scotland

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**Description:** 32 Count, non-phrased, 4 wall, Intermediate Line Dance

**Music:** Real Girl by Mutya Buena, Single BPM:

**Notes:** Start on Vocal

## **1-8 CROSS WALKS FORWARD R & L, POINT-HITCH-CROSS, BACK-BACK-CROSS, BACK-1/4 TURN LEFT-CROSS**

- 1-2 Step R forward and across Left, Step L forward and across Right [12]
- 3&4 Point R toes to Right, Hitch R knee in front, Step R across Left [12]
- 5&6 Step L back to left diagonal, Step R back to right diagonal, Step L across Right [12]
- 7&8 Step R back to right diagonal (beginning to make 1/4 turn Left), Step L to side completing 1/4 turn, Step R across Left [9]

## **9-16 TOE SWITCHES L & R, POINT-HITCH-CROSS, UNWIND 3/4 TURN RIGHT WITH HEEL BOUNCES, COASTER STEP**

- 1&2& Touch L toes to Left, Step L beside Right, Touch R toes to Right, Step R beside Left [9]
- 3&4 Point L toes to Left, Hitch L knee in front, Step L across Right [9]
- 5&6& Unwind 3/4 turn Right bouncing heels three times weight ends on L, Kick R forward [6]
- 7&8 Step R back, Step L beside Right, Step R forward toes turned out [6]

## **17-24 HIP BUMPS WITH 1/2 TURN RIGHT, COASTER STEP (toes turned out), 1 1/4 ROLLING TURN RIGHT, ROCK BACK-RECOVER-STEP**

- 1&2 Make 1/4 turn Right stepping L to side and bump hips left, Recover weight on R and bump hips Right, Make 1/4 turn Right stepping L back and bump hips back [12]
- 3&4 Step R back, Step L beside Right, Step R forward toes turned out [12]
- 5&6 Make 1/4 turn right stepping L to left, On ball of L make 1/2 turn Right stepping R to right, On ball of R make 1/2 turn Right stepping L to Left [3]
- 7&8 Rock R behind left, Recover weight on L, Step R to right [3]

## **25-32 ROCK BACK-RECOVER-STEP, KICK-BALL-POINT X 2, PADDLE 1/4 TURN LEFT X 2**

- 1&2 Rock L behind right, Recover weight on R, Step L to left [3]
- 3&4 Kick Right forward, Step R across Left, Point L toes to left [3]
- 5&6 Kick L forward, Step L across Right, Point R toes to Right [3]
- 7&8 On ball of L make 1/4 turn left and touch R toes to right, Hitch R knee, On ball of L make 1/4 turn left and touch R toes to right [9]

**Repeat**