

# Motown Miracle

Choreographer Yvonne Anderson, Scotland.

**Description:** 4 wall, 64 Count, Intermediate line dance  
**Music:** The Motown Song by Rod Stewart, Album: The Story So Far, The Very Best Of Rod Stewart: BPM 116...a nice teach pace track with good phrase to music.  
**Preferred:** Mobile by Marcia Ball, Album: Gatorhythm: BPM 154...fast rockin' country  
**Notes:** Start On Vocal. The numbers in brackets [ ] indicate which wall you should be facing at the end of each movement.

## **1-8 CROSS, SIDE, BEHIND, POINT, CROSS POINT, CROSS POINT**

1-4 Step R across left, Step L to left, Step R behind left, Point L to left [12]  
5-8 Step L across right, Point R to side, Step R across left, Point L to side [12]  
(Counts 5-8 travel forward)

## **9-16 STEP BACK, 1/2 TURN RIGHT, TWO STEP FULL TURN RIGHT (travels forward), ROCK, RECOVER, LEFT COASTER STEP**

1-2 Step L back, Make 1/2 turn right stepping R forward [6]  
3-4 Make a full turn right (travelling forward) stepping L, R [6]  
5-6 Rock L forward, Recover weight on R [6]  
7&8 Step L back, & Step R beside left, Step L forward [6]

## **17-24 KICK, KICK, CROSS, TOE, TOE, STEP-KICK, STEP-KICK, BALL-STEP, STEP**

1-2 Kick R forward to right diagonal X 2 [6]  
&3,4 & Step R across left, Touch L toes back to left diagonal X 2 [6]  
&5 & Step L slightly back, Kick R forward [6]  
&6 & Step R slightly back, Kick L forward [6]  
&7,8 & step L beside right, Step R forward, step L forward [6]

## **25-32 CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER**

1&2 Step R to right, & Step L beside right, Step Right to right [6]  
3-4 Rock L behind right, Recover weight on R [6]  
5&6 Step L to left, & Step R beside left, Step L to left [6]  
7-8 Rock R behind left, Recover weight on L [6]

## **33-40 ROLLING VINE RIGHT, KICK, CROSS, BACK, BALL-CROSS, STEP 1/4 LEFT**

1-4 Step R 1/4 turn right, 1/4 turn right stepping L to side, 1/2 turn right stepping R to side, Kick L forward [6]  
(easier option: Grapevine Right, Kick)  
5-6 Step L across right, Step R back [6]  
&7,8 & Step Ball of L back, Step R across left, 1/4 turn left stepping L forward [3]

## **41-48 STEP 1/4 LEFT, BEHIND, SIDE, BALL-CROSS, TOUCH, CROSS SHUFFLE, 1/2 RIGHT, STEP**

1-2 Make 1/4 turn left stepping R to side, Step L behind right [12]  
&3,4 & Step ball of R to slightly back, Cross L over right, Point R toes to right [12]  
5&6 Step R across L, Step L to L, Step R across L [12]  
7-8 Step L to left, Make 1/2 turn right stepping R to side [6]

## **49-56 LEFT STEP, LOCK, SYNCOPATED DIAGONAL CROSS ROCKS, STEP 1/2 TURN LEFT**

1-2 Step L forward to left diagonal. Lock R behind left [4.30]  
&3,4 & Step L to left and slightly forward, Rock R across left, Recover weight on L [4.30]  
&5,6 & Step R to right and slightly forward, Rock L across right, Recover weight on R [7.30]  
&7,8 & Step L to centre (squaring off to wall), Step R forward, Pivot 1/2 turn left weight ends on L [6]

## **57-64 DIAGONAL LOCK STEPS RIGHT and LEFT, RIGHT KICK-BALL-STEP, STEP 1/4 LEFT**

1&2 Step R forward to right diagonal, & Lock L behind right, Step R forward to right diagonal [1.30]  
3&4 Step L forward to left diagonal, & Lock R behind left, Step L forward to left diagonal [10.30]  
5&6 Kick R forward (squaring off to wall), Step ball of R to centre, Step L forward [12]  
7-8 Step R forward, 1/4 left taking weight on L [9]

**REPEAT**