

Love Certified

Choreographed by Yvonne Anderson & Mark Cosenza.

Description: 48 count, 4 wall, intermediate line dance

Music: Love Certified – Ronnie Mislav, Album: Back To The Grindstone

Notes: Start On Vocal

- 1-8 STEP BACK, TOUCH and look, SHUFFLE FORWARD, STEP, TOGETHER, HEEL DROP, STEP, TOGETHER, HEEL DROP**
- 1-2 Step R back, Touch L toes beside right as you look back over your right shoulder and snap fingers to right side [12]
- 3&4 Step L forward, & step R beside left, Step L forward [12]
- 5&6 Step R forward to right diagonal, & Step L beside right raising heels, Drop heels to floor
- 7&8 Step L forward to left diagonal, & Step R beside left raising heels, Drop heels to floor
- 9-16 2 X 1/4 PADDLE TURN LEFT, KICK-BALL-POINT, 1/4 LEFT with Shoulder Roll, COASTER STEP**
- 1&2 On ball of left make 1/4 turn left and touch R toes to side, & Hitch R knee, On ball of left make 1/4 turn left and touch R toes to side [6]
- 3&4 Kick R forward, & Step ball of R beside left, Touch L toes to left [6]
- 5-6 With L toes still touching floor pull R shoulder up and back, Make 1/4 turn left weight ends on right and left toes are touching forward Heel is raised [3]
- 7&8 Step L back, Step R beside left, Step L forward [3]
- 17-24 CROSS WALKS FORWARD R and L, STEP LOCK, BALL-1/2 TURN–TOUCH. 1/4 TURN HIP BUMPS**
- 1-2 Step R forward to left diagonal, Step L forward to R diagonal [3]
- 3-4 Step R forward, Lock L behind right [3]
- &5,6 & Step Ball of R forward, On ball of right make 1/2 turn left and touch L heel forward, Hold [9]
- &7&8 & Making 1/4 turn left step L beside R, Bump hips Right, & Bump hips centre, Bump hips Right weight remains on left throughout [6]
- 25-32 CROSS, POINT, STEP, 1/2 TURN KICK, 1/4 TURN WEAVE, HINGE 1/2 TURN**
- 1-2 Cross R in front of left, Point L Side L
- 3-4 Step L forward and squat down (keep it small), Make 1/2 turn right and kick R forward
- 5&6 Making 1/4 turn right step R behind left, & Step L to side, Step R across left
- 7-8 Step L to side, On ball of left make 1/2 turn right stepping R to side
- 33-40 MAMBO ROCKS diagonally forward and back, MAMBO 1/4 TURN TOUCH**
- 1&2 Rock L foot forward, & Recover weight on R, Step L beside right and clap hands
- 3&4 Rock R foot forward, & Recover weight on L, Step R beside left and clap hands
- 5&6 Rock L behind right, & Recover weight on right, Step L to left
- 7&8 Making 1/4 turn right rock R behind left, & Recover weight on left, Touch R beside left
- 41-48 CROSS WALKS FORWARD R and L, STEP LOCK, BALL-1/2 TURN–TOUCH. 1/4 TURN HIP BUMPS**
- 1-2 Step R forward to left diagonal, Step L forward to R diagonal
- 3-4 Step R forward, Lock L behind right
- &5,6 & Step Ball of R forward, On ball of right make 1/2 turn left and touch L heel forward, Hold
- &7&8 & Making 1/4 turn left step L beside R, Bump hips Right, & Bump hips centre, Bump hips Right weight remains on left throughout

REPEAT