

# *I'm With You* ...a line dance by Yvonne Anderson & Bill Bader

Description: 4 Wall line dance, Intermediate level, January 2005  
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Music:  
"I'm With You" by Delbert McClinton ( 104 bpm ) Intro: 16 counts.  
CD: "Live". ASIN: B0000C8UJW

Wall directions are indicated after each turn in brackets. [12] = starting wall.

## **1-8 RIGHT HEEL-BALL-CROSS, SIDE-POINT, BALL-CROSS, LEFT HEEL-BALL-CROSS, SIDE-POINT, BALL- CROSS**

1, &, 2 Touch R heel forward, Step ball of R beside left, Step L across right  
&, 3 Step R to side, Point L toe to left diagonal  
&, 4 Step L beside right, Step R across left  
5, &, 6 Touch L heel forward, Step ball of L beside right, Step R across L  
&, 7 Step L to side, Point R toe to right diagonal  
&, 8 Step R beside left, Step L across right [ still 12]

Note: Due to cross steps in this section there is forward motion, but keep it minimal.

## **9-16 SKATE RIGHT, SKATE LEFT, HITCH,-BACK- CROSS TOUCH, FWD INTO A SWEEP TURN 1/2 LEFT, START 1/4 TURNING SAILOR**

1, 2 Skate (Sliding Step) R forward right diagonal, Skate (Sliding Step) L forward left diagonal  
3 Hitch R knee up (still facing left diagonal)  
&, 4 Step R back, Cross Touch L toe to right (crossed over R)  
5 Step L forward diagonal left starting a sweep of R toe out to right and forward  
6 Turn 1/2 left on ball of L and finish sweeping R toe by closing R to a touch position beside L [6]  
7 Step R to right side  
8, & Cross Step L behind R, Step R to right side

Note: 8&1 following = turning sailor step. Or you can teach counts 7-8& as a syncopated vine.

## **17-24 1/4 LEFT, SIDE, SAILOR 1/4 RIGHT, SAILOR 1/4 RIGHT, FWD-LOCK-FWD**

1, 2 1/4 turn left stepping L forward, Step R to right [3]  
3, &, 4 Cross Step L behind R, Step ball of R to right side, Step L 1/4 turn right [6]  
5, &, 6 Cross Step R behind L, Step ball of L to left side, Step R 1/4 turn right [9]  
7, &, 8 Step L forward. Lock Step R forward to left side of L heel, Step L forward

## **25-32 4 x 1/4 TURNING TOE STRUT with HIP BUMPS**

1 Make 1/4 turn left touching R toe back and bump hips back [6]  
&, 2 Centre hips, Bump hips back dropping R heel to floor taking weight  
3 Make 1/4 turn left touching L toe forward and bump hips forward [3]  
&, 4 Centre hips, Bump hips forward dropping L heel to floor taking weight  
5, &, 6 Repeat 1&2 [12]  
7, &, 8 Repeat 3&4 [9]

End of pattern. Begin again...

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