

How Blue

Choreographer: Yvonne Anderson, Scotland
<http://www.elyron.com>

Description: 2 wall 64 count, Easy Improver, line dance

Music: How Blue, by Reba McEntire, album Reba #1's OR Reba McEntire Greatest Hits Vol. 1

Notes: Start on Vocal. To finish facing forward dance through to count 36 then simply rock ¼ turn right and strike a pose .. ta da

1-8 STEP, TOUCH, STEP KICK, BEHIND, 1/4 TURN RIGHT, STEP FORWARD, HOLD

1-4 Step L to left, Touch R toes beside left, Step R to right, Kick L forward to left diagonal [12]

5-8 Step L behind right, Make ¼ turn right stepping R forward, Step L forward, Hold [3]

9-16 CHARLESTON STEP FORWARD AND BACK WITH HOLDS

1-4 Touch R toes forward, Hold, Step R beside left, Hold [3]

5-8 Touch L toes back, Hold, Step L beside right, Hold [3]

(during this section use a sweeping motion and feel free to use your hands)

17-24 STEP, 1/2 TURN LEFT, STEP, HOLD, FULL TRIPLE TURN (travels forward) HOLD

1-4 Step R forward, make ½ turn left taking weight on L, Step R forward, Hold [9]

5-8 Make a full turn right (travels forward) stepping L, R, L, Hold [9]

(easier option counts 5-8 shuffle forward stepping L,R,L, Hold)

25-32 HEEL, HOOK, HEEL, FLICK, STEP FORWARD, TOUCH, STEP BACK, KICK

1-4 Touch R heel forward, Hook R across left, Touch R heel forward, Flick R heel back [9]

5-8 Step R forward to right diagonal, Touch L toes beside right, Step L back, Kick R forward to right diagonal [9]

33-40 BEHIND, SIDE, CROSS, HEEL, HOOK, HEEL, FLICK

1-4 Step R behind left, Step L to left (squaring off to wall), Step R across left, Hold [9]

5-8 Touch L heel forward, Hook L across right, Touch L heel forward, Flick L heel back [9]

41-48 STEP FORWARD, TOUCH, STEP BACK, FLICK, BEHIND, ¼ TURN RIGHT, STEP, HOLD,

1-4 Step L forward to left diagonal, Touch R toes beside left, Step R back, Kick L forward to left diagonal [9]

5-8 Step L behind right, Make ¼ turn right stepping R forward, Step L forward, hold [12]

49-56 SHUFFLE FORWARD, HOLD, STEP, ½ TURN RIGHT, STEP, HOLD,

1-4 Step R forward, Step L beside right, Step R forward, Hold [12]

5-8 Step L forward, Make ½ turn right taking weight on right, Step L forward, Hold [6]

57-64 FULL TRIPLE TURN FORWARD, HOLD, LONG STEP FORWARD, DRAW, STOMP, HOLD

1-4 Make a full turn left (travels forward) stepping R, L, R, Hold [6]

5-8 Step L forward (long step, lean back as you stride forward), Draw R to left, Step R beside left, Hold [6]

REPEAT