

George's Bar

Choreographer: Yvonne Anderson. Scotland

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Description: 64 count 2 Wall + Restart, Intermediate, line dance

Suggested Music: George's Bar, by Pat Green & Jerry Jeff Walker: Album: George's Bar. BPM: 104

Notes: Start on main vocal. Restart happens during wall 2 see *** you will be facing 12 o'clock, add the following - Step L to left, Step R beside L restart dance

1-8 SKATE L and R, SHUFFLE, ROCK FORWARD & BACK, STEP 1/4 TURN LEFT, CROSS

- 1-2 Skate L forward to left diagonal, Skate R forward to right diagonal [12]
- 3&4 Shuffle forward stepping L, R, L [12]
- 5&6& Rock R forward, & Recover weight on L, Rock R back, & Recover weight on L [12]
- 7&8 Step R forward, & Make 1/4 turn left taking weight on L, Step R across left [9]

9-16 SIDE SHUFFLE, 1/4 TURN LEFT FORWARD SHUFFLE, 1/4 TURN LEFT CROSS SHUFFLE, ROCK, RECOVER with 1/4 TURN LEFT, STEP

- 1&2 Step L to left, & Step R beside left, Step L to left [9]
- 3&4 Make 1/4 turn left and shuffle forward stepping R, L, R [6]
- 5&6 Make 1/4 turn left and Step Left across right, & Step R to right, Step L across right [3]
- 7&8 Rock R to right, & Make 1/4 turn left taking weight on L, Step R slightly forward [12]

17-24 L KICK-BALL-STEP X 2, SYNCOPATED DIAGONAL LOCKING STEPS L & R, STEP

- 1&2 Kick L forward, & Step L beside right, Step R slightly forward [12]
- 3&4 Kick L forward, & Step L beside right, Step R slightly forward [12]
- 5&6& Step L slightly forward to left diagonal, & Lock R behind left, Step L slightly forward to left diagonal, & Step R slightly forward to right diagonal [12]
- 7&8 Lock L behind right, & Step R slightly forward to right diagonal, Step L to left [12]

Note: Counts 5-8 travel forward slightly in a zigzag pattern

25-32 R ROCK BACK, RECOVER, STEP, L ROCK BACK, RECOVER, STEP, BEHIND-SIDE-CROSS, STEP, 1/2 PIVOT R, STEP

- 1&2 Rock R behind left, & Recover weight on L, Step R to right [12]
- 3&4 Rock L behind right, & Recover weight on R, Step L to left [12]
- 5&6 Step R behind left, & Step L to left, Step R across left [12]
- 7&8 Step L forward, & Make 1/2 turn right taking weight on R, Step L to side [6]

33-40 CROSS SHUFFLE, SIDE SHUFFLE, 1/4 TURN R SHUFFLE BACK, L COASTER STEP

- 1&2 Step R across left, & Step L to left, Step R across left [6]
- 3&4 Step L to left, & Step R beside left, Step L to left [6]
- 5&6 Make 1/4 turn right and shuffle back stepping R, L, R [9]
- 7&8 Step L back & Step R beside left, Step L forward [9]

41-48 R KICK-BALL-STEP X 2, SYNCOPATED DIAGONAL LOCKING STEPS L & R, STEP

- 1&2 Kick R forward, & Step R beside left, Step L slightly forward [9]
- 3&4 Kick R forward, & Step R beside left, Step L slightly forward [9]
- 5&6& Step R slightly forward to right diagonal, & Lock L behind right, Step R slightly forward to right diagonal, & Step L slightly forward to left diagonal [9]
- 7&8 Lock R behind left, & Step L slightly forward to left diagonal, Step R to right [9]

Note: Counts 5-8 travel forward slightly in a zigzag pattern

49-56 L ROCK BACK, RECOVER, STEP, R ROCK BACK, RECOVER, STEP, BEHIND-SIDE-CROSS, STEP, 1/2 PIVOT L, STEP

- 1&2 Rock L behind right, & Recover weight on R, Step L to left [9]
- 3&4 Rock R behind left, & Recover weight on L, Step R to right [9]
- 5&6 Step L behind right, & Step R to right, Step L across right [9]
- 7&8 Step R forward, & Make 1/2 turn left taking weight on L Step R to side [3]

57-64 CROSS SHUFFLE, STEP 1/4 L, Step 1/2 L, TRIPLE IN PLACE, KICK-BALL-CHANGE

- 1&2 Step L across right, Step R to right, Step L across right [3]
- 3-4 Make 1/4 turn left stepping R back, Make 1/2 turn left stepping L forward [6]
- 5&6 Make a full turn left stepping R, L, R [6]
- 7&8 Kick L forward, & Step ball of L beside right, Step R beside left [6]

REPEAT