

Dreams

Choreographer: Yvonne Anderson, Scotland,

Description: 48 count, 4 wall, High Intermediate, line dance

Music: Dream Your Way To Me, by Shannon Lawson, Album: Chase The Sun BPM: 98,

Alternate Music: Jazz Machine by Black Machine.

Notes: Start on vocal.

1-8 SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/2 TURN R, BEHIND-SIDE-FRONT

1-2 Rock RIGHT to Right, Recover weight on LEFT

3&4 Step RIGHT across Left, & Step LEFT to Left, Step RIGHT across Left

5-6 Make 1/4 turn Right stepping back LEFT, Make 1/4 turn Right stepping RIGHT to side and slightly forward (6 o'clock)

7&8 Step LEFT behind Right, & Step RIGHT to Right, Step LEFT across Right

9-16 STEP 1/4 TURN L, FORWARD R SHUFFLE, KICK & POINT, SWEEP 3/4 TURN L

1-2 Step RIGHT to Right, Make 1/4 turn Left (weight on LEFT now facing 3 o'clock)

Styling: for added emphasis push hips back and around during counts 1-2

3&4 Shuffle forward on RIGHT, LEFT, RIGHT

5&6 Kick LEFT forward, & Step ball of LEFT beside Right, Point RIGHT to Right

7-8 Sweep RIGHT over Left, unwind 3/4 turn Left (weight on LEFT now facing 6 o'clock)

17-24 FORWARD R & L SHUFFLES, ROCK, RECOVER, & 1/4 TURN R, HOLD

1&2 Shuffle forward on RIGHT, LEFT, RIGHT

3&4 Shuffle forward on LEFT, RIGHT, LEFT

5-6 Rock forward on RIGHT, Recover weight to LEFT

&7-8 & Making 1/4 turn Right stepping RIGHT to Right, Step LEFT across Right, HOLD

Styling: & draw RIGHT hand from Left temple, 7 Around back of head, 8 Across nape of neck to RIGHT collar-bone. Throughout these counts LEFT hand is touched to Right hip

25-32 & 1/2 TURN L, HOLD, & 1/2 TURN R, HOLD, 2 X 1/4 TURN L

&1-2 & Make 1/2 turn Left stepping RIGHT to Right, Step LEFT to Left, HOLD

(Styling: & draw LEFT hand from Right temple, 1 Around back of head, 2 Across nape of neck to LEFT collar-bone. Throughout these counts RIGHT hand is touched to Left hip)

&3-4 & Make 1/2 turn Right stepping RIGHT to Right, Step LEFT across Right, HOLD

(Styling: & draw RIGHT hand from Left temple, 7 Around back of head, 8 Across nape of neck to RIGHT collar-bone. Throughout these counts LEFT hand is touched to Right hip)

5-6 Step forward on RIGHT, Make 1/4 turn Left (weight on LEFT)

7-8 Step forward on RIGHT, Make 1/4 turn Left (weight on LEFT)

(Styling: for added emphasis place both hands on pelvis and push hips back and around during counts 5-8)

33-40 CROSS SHUFFLE, STEP, SWEEP 3/4 R, COASTER STEP, FORWARD L SHUFFLE

1&2 Step RIGHT across Left, & Step LEFT to Left, Step RIGHT across Left

3&4 Step LEFT to Left, Make 3/4 turn Right sweeping RIGHT toe out and around (weight on LEFT)

5&6 Step RIGHT back, & Step LEFT beside Right, Step RIGHT slightly forward

7&8 Shuffle forward on LEFT, RIGHT, LEFT

41-48 SIDE ROCK, RECOVER, CROSS SHUFFLE, STEP 3/4 TURN R, FORWARD L SHUFFLE

1-2 Rock RIGHT to Right side, Recover weight to LEFT

3&4 Step RIGHT across LEFT, & Step LEFT to Left side, Step RIGHT across LEFT

5-6 Make 1/4 Right stepping back on LEFT, Make 1/2 turn Right stepping forward on RIGHT

7&8 Shuffle forward on LEFT, RIGHT, LEFT

REPEAT - ENJOY!