

DITTO?

Choreographers: Yvonne Anderson & Gail Fleming.

Description: 32 count, 4 wall, Easy Intermediate, line dance

Music: Do I Do It To You Too? By Linda Davies, Ten Rounds With Jose Cuervo by Tracy Byrd, Where I Come From by Alan Jackson, Wild Turkey And 7 Up by Billy Keeble, Respect by Aretha Franklin, We're Gonna Boogie by Barbera Carr, Lady Marmalade by All Saints...and so many more, just fit it to your favourite tune

Notes: This dance is a rework of Ten Rounds which Gail and I choreographed one evening, and is dedicated to her memory. The original dance had a small weighting problem, which we never fixed because it was such a good night and we could dance it at the time. It seems appropriate now to resurrect the essence of the dance with the small changes that make it more doable. Gail may have left the floor but we dance and remember her.

1-8 RIGHT KICK, RIGHT KICK BALL STEP, STEP, LEFT KICK, LEFT KICK BALL STEP, STEP

1-2 Kick right forward, kick right forward

&3-4 &Step ball of right beside left, step left forward, step right forward

5-6 Kick left forward, kick left forward

&7-8 &Step ball of left beside right, step right forward, step left forward

9-16 STEP ½ TURN LEFT, STEP ¼ TURN LEFT, SHUFFLE FORWARD X 2

1-2 Step right forward, Make ½ turn left

3-4 Step right forward, Make ¼ turn left

5&6 Shuffle forward on right, left, right

7&8 Shuffle forward on left, right, left

17-24 RIGHT & LEFT TOE SWITCHES, RIGHT HEEL, LEFT TOE, RIGHT TOE, LEFT HEEL, TOUCH ¼ TURN RIGHT

1&2 Touch right toe to side, & step right beside left, touch left toe to side

&3& &Step left beside right, touch right heel forward, & step right beside left

4&5 Touch left toe back, & step left beside right, touch right toe to side

&6& &Step right beside left, touch left heel forward & step left beside right

7-8 Touch right toe beside left, make ¼ turn right

25-32 ROCK BACK, RECOVER, STEP ¼ TURN LEFT, CROSS, ½ HINGE TURN RIGHT, STEP

1-2 Rock right back, recover weight on left

3-4 Step right forward, Make ¼ left taking weight on left

5-8 Step right across left, make 1/4 turn right stepping left back, Make ¼ turn right stepping right to side, step left forward

REPEAT