

# Creepin' In

Choreographer: Yvonne Anderson, Scotland,

**Description:** 32 count, 4 wall, easy intermediate, line dance

**Music:** Creepin' In, by Norah Jones & Dolly Parton, BPM: 112, Album: Norah Jones, Feels Like Home.

**Notes:** Start on vocal. 8 count tag, danced once only at the end of 4<sup>th</sup> wall, you will be facing 12 o'clock and instrumental will have just started. At end of tag you will be facing 3 o'clock.

## **1-8 WALK FORWARD R, L, CROSS- BACK –STEP, WALK FORWARD L,R, CROSS-BACK- STEP**

1-2 Walk forward R, L

3&4 Step R across L, & Step ball of L back (pushing hips back), Step R forward

5-6 Walk forward L, R

7&8 Step L across R, & Step ball of R back (pushing hips back), Step L forward

## **9-16 STEP-1/4 L-CROSS, 3/4 TRIPLE TURN R, FORWARD R SAILOR STEP, BRUSH-BRUSH-BRUSH**

1&2 Step R forward, & Make 1/4 turn left stepping L in place, Step R across L

3&4 Make 3/4 turn right stepping L, R, L

5&6 Step R across L, & Step L to left, Step R to right

7&8 Brush L forward to right diagonal, & Brush L back across R, Brush L forward

## **17-24 FORWARD L SHUFFLE, STEP-1/4L-CROSS, 1/2 TURN R, FORWARD L SHUFFLE**

1&2 Shuffle forward stepping L. R, L

3&4 Step R forward, & Make 1/4 turn left stepping L in place, Step R across L

5-6 Make 1/4 right stepping L back, Make 1/4 turn right stepping R to right

7&8 Shuffle forward stepping L, R, L

## **25-32 SKATE FORWARD R, L, R-L-R, ROCK, RECOVER, 1/2 TRIPLE TURN L**

1-2 Skate forward R, L

3&4 Skate forward R, L, R

5-6 Rock L forward, Recover weight on R

7&8 Make 1/2 turn left stepping L, R, L

## **REPEAT**

**8 COUNT TAG – Danced once only at the end of 4<sup>th</sup> repetition i.e. facing home wall (after tag you will be facing 3 o'clock)**

## **1-8 R JAZZ BOX WITH 1/4 R, R JAZZ BOX IN PLACE**

1-4 Step R across L, Step L back, Make 1/4 turn right stepping R to right, Step L beside R

5-8 Step R across L, Step L back, Step R to right, Step L beside R

Enjoy!