

CHO-CO-LATTE

Choreographer: Yvonne Anderson, Scotland

Description: 32 count 4 Wall High Beginner/Easy Intermediate, line dance

Suggested Music: La Chiqui Big Band by David Civera, Album: La Chiqui Big Band BPM: 9.

or from the same album Bye Bye (remix)

Notes: Start on main vocal. At end of La Chiqui Big Band track turn to face home wall and strike your favourite pose

1-8 STOMP BACK, CLAP, STOMP IN-PLACE, CLAP, HEEL TWISTS 1/2 TURN R, R SAILOR STEP, L STEP-LOCK-STEP

1&2 Stomp RIGHT back (toes turned out), & Clap hands, Stomp LEFT in place, & Clap hands

3&4 Making 1/2 turn Right twist heels L, R, Centre (6 o'clock)

5&6 Step RIGHT behind Left, & Step LEFT to Left, Step RIGHT to Right

7&8 Step LEFT forward, & Lock RIGHT behind Left, Step LEFT forward

9-16 ROCK, RECOVER, 1/2 TURN R, PADDLE 1/4, 1/2, L SAILOR STEP, SKATE FORWARD R, L

1&2 Rock RIGHT forward, & Recover on LEFT, Make 1/2 turn Right stepping RIGHT forward (12 o'clock)

&3 & On ball of RIGHT make 1/4 turn Right, Touch LEFT toes to Left (3 o'clock)

&4 & On ball of RIGHT make 1/2 turn Right, Touch LEFT toes to Left (9 o'clock)

5&6 Step LEFT behind Right, & Step RIGHT to Right, Step LEFT to Left

7-8 Skate forward RIGHT, Skate forward LEFT

(EASIER OPTION COUNTS 1-4 ROCK, RECOVER 1/4 TURN R, ROCK L FORWARD, RECOVER)

17-24 R VAUDEVILLE, L VAUDEVILLE 1/4 TURN L, SYNCOPATED WEAVE L WITH TOUCH

1&2 Step RIGHT across Left, & Step LEFT back to Left diagonal, Touch RIGHT heel forward

&3&4 & Step RIGHT beside LEFT, Step LEFT across Right, & Making 1/4 turn Left step RIGHT back to Right diagonal, Touch LEFT heel forward (6 o'clock)

&5&6 & Step LEFT beside Right, Step RIGHT across Left, & Step LEFT to Left, Step RIGHT behind Left

&7&8 & Step LEFT to Left, Step RIGHT across Left, & Step LEFT to Left, Touch RIGHT toes at Left instep

25-32 1/4 TURN R SHUFFLE, STEP, 1/2 TURN R, STEP, TWO STEP FULL TURN FORWARD, WALK, WALK

1&2 Make 1/4 turn Right and shuffle forward stepping R,L,R (9 o'clock)

3&4 Step LEFT forward, & Make 1/2 turn Right, Step LEFT forward (3 o'clock)

5-6 Make 1/2 turn Left stepping RIGHT back, Make 1/2 turn Left stepping LEFT forward

7-8 Walk Forward R. L

(EASIER OPTION COUNTS 5-6 – WALK FORWARD R,L)

REPEAT – ENJOY!