

A LOT LIKE THAT

Choreographed by Yvonne Anderson-Smylie, Scotland, May 2011. www.elyron.com

Description: 32 count, 4 wall, plus 1 restart, Beginner/Improver linedance
Music: Ain't Love A Lot Like That, by George Jones, Album: Cold Hard Truth, bpm 84
Notes: Start on main vocal, Restart during wall 3 (facing 12 o'clock).

1-8 VINE RIGHT ¼ TURN, HITCH, VINE LEFT, BRUSH

1-4 Step R to right, Step L behind right, Make ¼ turn right stepping R forward, Hitch L knee forward [3]
5-8 Step L to left, Step R behind left, Step L to left, Brush R across left [3]

9-16 CROSS ROCK, RECOVER, STEP FORWARD, HOLD, STEP, ½ TURN RIGHT, STEP, HOLD

1-4 Rock R across left, recover weight on L, Step R forward, Hold [3]
5-8 Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold

17-24 TRIPLE FULL TURN FORWARD, HOLD, MODIFIED MONTERY ¼ TURN LEFT, KICK

1-4 Make a full turn left (travels forward) stepping R, L, R, Hold [9]
(easier option counts 1-4, run forward stepping R,L,R, Hold)
5-6 Point L toes to left, On ball of R Make ¼ turn left stepping L beside right [6]
***RESTART happens here during wall 3, you will be facing 12 o'clock ***
7-8 Point R toes to right, Kick R forward [6]

25-32 JAZZ BOX, SCUFF, LEFT-LOCK-LEFT, ¼ TURN LEFT with HITCH

1-4 Step R across left, Step L back, Step R to right, Brush L forward [6]
5-8 Step L forward, Lock R behind left, Step L forward, Make ¼ turn left and hitch R knee [3]

Repeat